

## Introduction to Theatre - DRAM 1310

Time: Online

Classroom: N/A

Instructor: Amy Kinsey

Office Hours: By appointment only over the phone

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**COURSE PREREQUISITES, COREQUISITES, AND/OR OTHER RESTRICTIONS:** NONE

**COURSE DESCRIPTION:** A Survey of theatre including its history, dramatic works, stage techniques, productions procedures, and relation to other art forms.

**REQUIRED TEXTBOOK AND MATERIALS:** *The Art of Theatre* MindTap digital platform by Cengage

**Supplemental reading:** Students are required to read *All My Sons* by Arthur Miller. The play is available in the school Library. The student may read any version of the plays that they have access to.

**Jacksonville College Bookstore no longer provides textbooks for purchase. Students are responsible for acquiring the necessary resources for this course.**

### **STUDENT LEARNING OBJECTIVES:**

**COURSE PHILOSOPHY:** The instructor will make specific efforts towards the integration of Christian Faith within the teaching/learning process by having the students prepare a skit based on Christian principles and values. The skit will be presented to the school at the discretion of the Administration. Instruction will be focused on the value of theatre as a ministry. Students will also be required to analyze verses from the Bible in some of their Journal entries.

**COURSE TOPICS:** This course will be divided into 5 units.

1. What is Theatre? This unit will cover Theatre space, terminology, and proper theatre etiquette. Reading assignments for this unit and test dates can be found on the course calendar.
2. Play Structure and the playwright. This unit will cover play and plot structure as well as the job of the playwright. Reading assignments for this unit and test dates can be found on the course calendar.
3. Thespians. This unit will cover the different jobs of people within the theatre. We will cover the Director, Producer, Actor, and the Designers. Reading assignments for this unit and test dates can be found on the course calendar.

4. Theatre History. This unit will give a brief survey of theatrical history. We will cover the Ancient Greeks, the Ancient Romans, The Renaissance, Restoration, and the beginning of Modern theatre (through 1975). Reading assignments for this unit and test dates can be found on the course calendar.
5. The Creation. This unit will cover the creation of a production. The student will select a story, parable, or verse from the Bible and write a 5-10 page play/skit based on it.

#### **COURSE ASSIGNMENTS/ACTIVITIES:**

Journals: Throughout the semester there will be 10 journal prompts on moodle.

The Student is required to write a 1 page (unless otherwise indicated in the prompt), MLA format, response to the prompt. The Journal entry is due by midnight on the due date.

Mind Tap Quizzes: There will be 14 quizzes throughout the semester which will be administered through MindTap. Specific quiz dates can be found on the course calendar. Chapter quizzes to be completed are 1, 2, 3, 4, 6, 7, 8, 9, 13, 14, 15, 16, and 17.

Test: Throughout the semester there will be 3 tests, one at the end of the first, second, and fourth units. The test will be multiple choice, true false, short answer, essay, and/or fill in the blank. Specific Test dates can be found on the course calendar.

Christian Actor Essay: The Student should select an actor from the list that displays Christian attributes within their careers and write a 1000 word Essay about their life. The paper should be double spaced and in 12 point times new roman font. The Essay should include at least 2 sources and must include a properly formatted works cited page and internal citations.

Roma Downey

Kirk Cameron

Candace Cameron

Tyler Perry

Denzel Washington

Chris Pratt

Chuck Norris

Reba McEntire

Mel Gibson

Kristin Chenoweth

Andy Griffith

Playwright Essay: The student should select a historical playwright from the list below and write a 550 word Essay about their life. The Essay should include at least 2 sources and must include a properly formatted works cited page and internal citations.

Molière

Tennessee Williams

Henrik Ibsen

Oscar Wilde

Eugene O'Neill

Arthur Miller

Samuel Beckett

Director Essay: The student should select a historical theatrical director from the list below and write a 550 word Essay about their life. The Essay should include at least 2 sources and must include a properly formatted works cited page and internal citations.

Jerzy Grotowski

Bertolt Brecht

Konstantin Stanislavski

Vsevolod Meyerhold

Peter brook

Anne Bogart

Antonin Artaud

Play Critique: A 3-4 page paper over one of the plays listed below. The play the student chooses for this paper will also be the play the student will use to create the Concept Board Assignment. This paper must be in MLA format. No works cited is necessary because the paper should be the students opinion. However, if the student chooses to quote or paraphrase from the play or another source, they MUST include a works cited page and internal citations. Guidelines of the information to include in the paper are on Moodle.

- *J.B.* by Archibald MacLeish
- *A Streetcar Named Desire* by Tennessee Williams
- *Lysistrata* by Aristophanes
- *A Doll's House* by Henrik Ibsen
- *Pygmalion* by George Bernard Shaw
- *Tartuffe* by Molière
- *Twelfth Night* by William Shakespeare
- *A Raisin in the Sun* by Lorraine Hansberry
- *Fences* by August Wilson

Concept Board Power Point: The Concept board is a collection of images that reflect the world of the play. The Concept board is a research tool used by Designers and Directors to visualize the way the play could look. The Student must create a virtual concept board in PowerPoint based on the play that they choose to write the Play Critique. The concept board should include at least 25 images. Each slide should also include a short explanation of why the student chose those images for the play. The file should be converted to a PDF before uploading to Moodle.

All My Sons Discussion Question: The student is required to post a well thought out discussion question in response to reading *All My Sons* by Arthur Miller.

All My Sons Discussion Response: The student is required to post a response to at least one other discussion question that has been posted. Students are encouraged to respond to as many questions as they wish beyond the minimum.

Art Movement Paper: The Student will write a 3-4 page paper about one of the historical Art movements listed below. The paper should include at least 2 academic sources and should be in MLA format. The paper must include a works cited page and internal citations.

- Baroque
- Rococo
- Romanticism
- Impressionism
- Post-Impressionism
- Art Nouveau
- Expressionism
- Surrealism
- Social Realism
- Art Deco
- Pop Ar

Final Paper/skit: For the class final the student may select one of two options to complete.

Option 1: Select a story, parable, or verse from the bible and write an 8-10 page play/skit based on it. They should include at least 3 characters and include a description of set and costumes based on what they have learned throughout the semester. Their script should be double spaced, 12 point, times new roman font.

Option 2: Write a 5 page MLA paper discussing the importance of theatre in today's society. This paper should include 3-5 academic sources, a works cited, and internal citations. The paper should also include the students personal views on the topic.

#### **GRADING PROCEDURE:**

Journal = 8%  
 Mind Tap Quizzes = 10%  
 Tests = 15%  
 Concept Board Power Point = 6%  
 Christian Actor Essay = 6%  
 Playwright Essay = 6%  
 Director Essay = 6%  
 Play Critique = 8%  
*All My Sons* Discussion question= 5%  
*All My Sons* Discussion response= 5%  
 Art Movement Paper = 10%  
 Final Paper/Skit = 15%

#### **COURSE POLICIES:**

- All Assignments are due by Midnight the day they are due unless otherwise indicated on the Course calendar.
- All documents must be saved as a PDF document before being submitted on Moodle. No documents other than PDF will be graded. If you need instructions on converting a document into this format please e-mail the instructor.
- PROOF READ and SPELL CHECK all papers, essays, journal entries, and assignments before turning them in on Moodle.

- Wikipedia.com, sparknotes.com, and cliffnotes.com are not viable academic sources. These are not acceptable. Any paper turned in with one of these as a source may immediately receive a Zero for the assignment.
- **DO NOT PLAGARIZE!!!!** Plagiarism is “the act of using another person's words or ideas without giving credit to that person” (according to Merrium-Webster.com). It is not only immoral but is also a crime (misdemeanor) within the state of Texas to purchase or copy material off of the internet and use in a research paper, without proper citation, and it is a violation of US copyright laws.
- Attendance for the course is recorded with each assignment that is turned in. Missing 5 assignments is equivalent to 5 absences. Because of the shortness of the semester that number of absences is equivalent to missing an entire month of a long semester. This may result in an automatic “F” in the course. If you should have an unforeseen circumstance or an emergency please contact the instructor immediately.

#### **TURNING IN ASSIGNMENTS:**

Assignments are due by midnight through Moodle unless otherwise noted on the course calendar

#### **ATTENDANCE:**

Attendance will be taken through each assignment turned in. Any missing or late assignments are considered absences.

**RESPONDING TO STUDENT MESSAGES:** All student inquiries will be responded to within 24 hours, with the exception of weekends and holidays.

#### **ONLINE STUDENT SUPPORT SERVICES:**

Support services and resources are available to all online students and may help you succeed in this course. Find out what services are available and how to access them by visiting our [Online Student Support Services](#) page.

#### **LIBRARY COURSE ON MOODLE:**

The Norman Library provides many online resources to students. To access these resources, or to request assistance with using these resources, you may visit the Library course on Moodle. Just sign into Moodle and then in the navigation block on the left side of the page click the current term and then the link to the Library course.

#### **ACADEMIC HONESTY:**

## Jacksonville College Honor Code

Each person of the Jacksonville College community is expected to uphold the Honor Code. The purpose of the Honor Code is to establish and preserve an environment of honor and integrity in the academic community. A deep faith in God is the foundation of Jacksonville College and should influence the personal and scholarly conduct of every student. Therefore, “. . . whatever you do, do it heartily, as to the Lord and not to men” Colossians 3:23 (NKJV).

A violation of the Honor Code consists of but is not limited to the following defined actions:

### DEFINITIONS:

- A. **Lying:** making a false statement made with the deliberate intent to deceive. Lying includes but is not limited to the following:
  - 1. Substituting for another student, or permitting another student to substitute for oneself, in taking a quiz or test.
  - 2. Falsifying college documents including alteration or forgery. (Disciplinary consequences for this violation are determined by the College administration.)
  - 3. Providing false information during the course of an investigation of an alleged violation of the JC Honor Code or the Student Code of Conduct.
- A. **Stealing:** taking the property of another, including College property, without permission or right.
- B. **Cheating:** dishonest behavior including, but not limited to, the following acts:
  - 1. **Plagiarism:** the act of taking or closely imitating another individual's thoughts or words and using them as one's own, whether by paraphrase or direct quotation, without giving credit through proper documentation; the submission of an assignment written by another student, commercial organization, or anyone other than the student.
  - 2. **Unauthorized Assistance or Collaboration:** students working together on any tests, quizzes, assignments, or exams without the instructor's permission.
  - 3. **Use of Unauthorized Materials:** using textbooks, cell phones, laptops, calculators, or other electronic devices for tests, quizzes, or assignments without instructor's permission.
  - 4. **Unauthorized Dual Submission of Previous Academic Work:** using any work from a previous course or another course for an assignment unless a student has received prior permission from an instructor.
  - 5. **Other Academic Misconduct:** including, but not limited to, stealing quizzes or exams, altering academic records including grades, sabotaging the work of another student, or unauthorized use of another student's electronic devices; intentionally reporting a false violation of academic integrity or offering a bribe to any College member in exchange for special consideration or favors.

## **DISCIPLINARY CONSEQUENCES OF ACADEMIC VIOLATIONS:**

- A. **First Offense:** The student will be given a zero or “F” on the test, exam, course paper, or class assignment.
- B. **Second Offense** (whether in same class or another class): The student will receive an “F” in the course in which the second offense occurred.
- C. **Third Offense** (whether in same class or another class): The student is subject to being withdrawn from the College by the Academic Dean.

## **REPORTING ACADEMIC VIOLATIONS:**

- A. The instructor and student will sign the Academic Violation Report Form. The instructor will send copies of the Report Form to be filed in the Office of the Academic Dean as long as the student attends Jacksonville College.
- B. The Academic Dean may talk with the student regarding the academic violation. (See the Student Handbook.)
- C. The instructor will keep the Academic Violation Report Form and a copy of the work in question as long as the student attends Jacksonville College.
- D. For a second offense, the Academic Dean will notify the student regarding an “F” in the course in which the second and subsequent violation occurred.
- E. For a third offense, the Academic Dean will notify the student of his or her due process in the withdrawal procedures from the College.

**APPEALS:** The student may refer to the “Student Grievance Procedure” section in the *Course Catalog*.

## **JACKSONVILLE COLLEGE HONOR CODE STUDENT PLEDGE:**

As a student of Jacksonville College, I agree to abide by the Honor Code. I will neither lie, steal, cheat, nor tolerate this behavior in others. I will not plagiarize, use unauthorized materials, or give or receive unauthorized help on assignments, papers, or exams whether online or in the classroom. The work that I submit will be my work only and not the work of others. I pledge to report any suspected dishonesty or violation of the Honor Code to the instructor or the Dean of Students.

Having read and understood the contents and purpose of this document, my signature indicates my commitment to abide by the Jacksonville College Honor Code.

Student Signature:

Printed Name:

Course Name:

Date:

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**TECHNICAL SUPPORT:** If you experience any technical problems with your MOODLE account, Jagmail, or other technology needs, you may send an email to:  
[help@jacksonville-college.edu](mailto:help@jacksonville-college.edu)

***(REQUIRED Notice on all syllabi)***

**STUDENTS WITH DISABILITIES**

504 Accommodations Statement

Jacksonville College complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. This compliance is pertaining to the provision of reasonable accommodations for students with a disability. In accordance with Section 504 and ADA guidelines, Jacksonville College strives to provide reasonable accommodations to students who request and require them. The Federal regulations that deal with implementing Section 504 and the ADA establish that reasonable and appropriate academic accommodations must be provided to students with disabilities to allow equal access to educational opportunities. While providing accommodation, however, institutions of higher education are not required to lower academic standards or compromise the integrity of the school, department, or program. The Office of Disability Services recommends accommodations for students with disabilities in compliance with these Federal and State mandates. If you believe that you have a disability requiring accommodations, please contact the Office of Disability Services ([counselor.504@jacksonville-college.edu](mailto:counselor.504@jacksonville-college.edu); 903-586-2518 ext. 7103).



## **Intro to Theatre Syllabus Contract**

I have read and understand the format of this course and the policies described in the syllabus. I understand that I am responsible for all assignments described within this syllabus unless otherwise told by the instructor. I acknowledge that failure to comply with the terms of the syllabus may affect my success in this class. Additionally, I have read and understand the Jacksonville College Honor Code and agree to all terms, conditions, and disciplinary consequences therein.

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_