

# Jacksonville College

## Course Syllabus

### Course Information

Course Number: ENGL 1302 (online) Course Name: Composition and Rhetoric II  
Semester and year:

NOTE: Since this is an online class, you must have a computer with a webcam and a reliable Internet source. If your computer or Internet connection fails, be sure to have a backup plan. Computer/Internet failure is not an acceptable reason for late or unfinished assignments. Plan ahead just in case you need to have an alternate Internet source. Except for the textbook, which you are **required to obtain**, documents, quizzes, and tests are posted on MOODLE only.

### Instructor Contact Information

Instructor name:  
Phone number:  
Email:  
Office location:  
On campus office hours:

**Course Pre-requisites, Co-requisites, and/or Other Restrictions** Pre-requisite: Grade of "C" or better in ENGL 1301

**Course Description** This course is a continuation of ENGL 1301 with further emphasis on critical and analytical thinking through evaluations of various types of literature. A documented research paper that requires individual conferences and extensive library work is required. Course includes presentations and collaborative work.

**Student Learning Objectives/Outcomes Course Goals:** During this course the student is expected to gain skills and competencies in the course subject matter, in reading, in writing, in speaking, and in critical thinking. The student will be able to accomplish the learning objectives with a minimum of seventy percent proficiency. Course activities that will be used for improvement of skills and competencies include:

**Course Subject Matter:** The student will study selected literary works in poetry, drama, and short stories. **Reading:** The student will read short stories, poetry, and drama.

**Writing:** The student will take tests that include essays, write a research paper, and keep a journal.

**Speaking:** The student will discuss ideas generated by the literary selections.

**Critical Thinking:** The student will evaluate literature for the soundness of ideas and the

understanding of meaning. The student will also give specific reasons for his or her assessments using oral and/or written skills

**Computer Use Skills:** The student will use the computer to generate class assignments, conduct online research, create slide presentations, and upload assignments to Turnitin, Google Drive, and MOODLE as required.

**Library Use:** The student will use the resources of the Jacksonville College Library

numerous times to assist in the writing of a research paper, journal project, and other assignments. Contact the library to get Textshare information and passwords.

**Social Responsibility:** The student will read and write about multicultural topics.

**Personal Responsibility:** The student will work to understand the connection that

choices, actions, and consequences play in ethical decision making while interacting in student life activities, practicing punctuality in assignments and class attendance, and examining the choices and consequences of others in selected essay readings.

**Course Philosophy:** The instructor will make specific efforts toward integration of Christian faith within the teaching/learning process,

Essential to the development of a well-educated person is the ability to gather and evaluate information, to organize one's thoughts, and to present one's material in written form. These skills are not only necessary for survival in today's workplace but also are vital for the successful development of spiritual maturity and wholeness of the educated Christian. This course aims to bring these various elements into productive harmony. Specific efforts toward integration of Christian faith and building a Christian

worldview within the teaching/learning process will be achieved by using Christian values to guide the discussion of literary selections.

**Required Textbook and Materials Textbook:** *Literature: Reading, Reacting, Writing*, Sixth Edition by Kirszner and Mandell Computer and Internet access for all assignments (JC bookstore will mail texts.)

## **Suggested Course**

### **Materials**

*MLA Handbook for Writers of Research Papers: Seventh Edition* (library has copies on reserve and you may gain access by going to the Owl of Purdue.)  
dictionary

**Assignments and Course Calendar** Course content: (For specific assignments and due dates, see each class as it opens on a weekly basis. Project assignments will be given in a separate location under the name of the project assignment. (continued)

1. Poetry 2. Drama 3.

Short Stories Journal

project Literary analysis

(research) Collaborative

Assignments

**Grading Policy:** Poetry Test/with essays-----15% Class

Quizzes-----15% Drama Test/with essays-----15% Journal

Project-----12% Short Story Test with essays (final)-----20%

Attendance-----4% Literary Analysis Paper-----15%

Participation-----4%

## **Course and Instructor**

### **Policies**

**Computer and Internet:** This is an online class; therefore, you **must** have access to a reliable computer with webcam and Internet. If you do NOT have a computer with webcam and Internet access, you cannot be successful in this class. If for some reason your computer or Internet connection fails or you visit somewhere that does not have computers with Internet connections, have a backup plan as to where you can go to get to a computer with webcam and Internet access.

**Journal:** Journal Project: You are required to keep an electronic journal and make a total of three (3) submissions to Turnitin.com at specified times. (Check the class schedule for due dates.) NOTE: Check the Journal Project Information section for complete, specific details.

**Research Paper:** There are no late research (Literary Analysis) papers. Computer failure of any kind is regrettable but not an acceptable reason. Turning your paper in early is always acceptable; late is not acceptable. Do not submit a previously graded paper. Your research paper should be original work that has not been copied or plagiarized from any source. You will use Turnitin.com to submit your paper.

**Late Work:** You are responsible for getting your assignments in at the required time. If I allow late work, and I may not, I grade all late work for half credit only.

**Quizzes:** This class has numerous quizzes. Quizzes are over various aspects of class assignments or work related to class assignments and most likely will be given on a weekly basis.

**Tests:** You may be required to use Respondus Lockdown Browser and Monitor in order to be able to take the required tests. Without a webcam, you may be unable to take the test and will fail the class.

**Absence Policy:** Even online, you are expected to electronically attend class. Your attendance will be measured by your responses to prompts on MOODLE. Failure to respond according to instructions means you failed to attend class and failure to attend will be counted against your attendance.

**Cheating:** Academic honesty is expected of each student. If you are caught cheating on a test, quiz, or assignment, I reserve the right to give you a grade of "0" on that test, quiz, or assignment. You may not make up, rewrite, or retake that test, quiz, or assignment. This policy includes **plagiarism**. Plagiarism occurs when you take someone's ideas (written or otherwise) and use those ideas as though they were your own without giving that person proper credit. Not only is plagiarism wrong but also illegal; you could be prosecuted. Do not plagiarize. **Caution:** Resist temptation, and do your own work.

**Caution:** Since you are expected to do your own work, there is no reason why any two (or more) students should submit papers that are the same or even similar. If I receive two (or more) papers that are the same or even similar, these papers will

receive a failing grade. No excuses are acceptable. Do your own work. Even the appearance of cheating will be rewarded with a failing score.

**Questions:** If you have any questions or concerns, please feel free to ask. I cannot help if I am not aware of the problem. If you wish to visit me in person, my office is located in the Meadows Building at Jacksonville College campus. My name and office hours are posted on my office door.

**Academic Accommodations:** We at Jacksonville College want every student to experience academic success in class. Therefore, if a student has a disability that qualifies under the American with Disabilities Act (ADA) and requires accommodations, he or she should contact the Academic Dean concerning appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact the Academic Dean if they are not certain whether a medical condition or disability qualifies. The Academic Dean's office is located in Meadows Building of Jacksonville College. The phone number is (903) 586-2518. Ext. 7103

**Technical Support:** If you experience any technical problems with your MOODLE account, you may send an email to: [help@jacksonville-college.edu](mailto:help@jacksonville-college.edu)

## **STUDENT CAMPUS DRESS CODE**

(In case you want to visit me on  
campus)

While Jacksonville College recognizes that clothing reflects individuality and personal taste, students are expected to dress modestly and neatly at all times. A student may test whether something is acceptable or not by asking, "Does the way I present my body honor God?" This expectation extends to all campus events and locations outside the dormitory. Flagrant violations of the Campus Dress Code will result in assessed fines and community service requirements.

The following is not an exclusive listing of Do's and Don'ts, but is provided as a guideline to assist students in evaluating his/her attire.

- All clothing for both men and women should cover the body

modestly from

mid-thigh to shoulders. Tight elements may be worn as undergarments, but not as outerwear. [Examples of things to avoid: Women: exposed cleavage tops or uncovered midriffs regardless of posture; and shorts, dresses, or skirts that are not mid-thigh or longer. (Tennis and soccer shorts are appropriate during practice and competitive events.) Men: sagging, enlarged arm openings.]

- Footwear is to be worn at all times.
- Sleepwear is not appropriate outside the dorm.
- Headgear inside the chapel is not acceptable.

**NOTE:** In addition to the above requirements, the instructor reserves the right to determine what is and is not appropriate for classroom attire.